



# ARTEMISTA CULTURAL CENTRE

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## Call for artists

**60 DAYS RESIDENCY IN ITALY**

**DEADLINE: 18 September 2023**

# Call for artists

Artemista is looking for **3 dancers\* or dance theater artists\*** and **2 video makers**

\*with the skills to independently curate their own choreographies, since a choreographer is not provided)

**Start Date : 10 January 2024**

**End Date : 9 March 2024**

**Duration in number of days 60**

Artists legally based in one of the Creative Europe countries: Albania, Armenia, Austria, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine

## RESIDENCY PROJECT

### The music you hear, the music you see.

The mentor Mauro Buttafava, composer and director, will accompany the artists in an intimate research work combining music, theatrical dance and visual art. **3 dancers and 2 videomakers** will be invited to translate their concept of "room" into movement and visual: the room is the place where you keep your dearest things, the place where everything comes from, that represents your being. The room will also inspire our scenography: a white wall into which the movements of the dancers on stage are projected in real time. The show will be the result of the interaction between the rhythm and dynamics of the projected images, that of the dance and that of the music which can also flow at times in a parallel loop and then cross again. **Our goal is to create 9 products:** 3 solos, 3 scenes on 2, 3 scenes on 3. At the end, they will be presented in 2 live performances, 1 in Spessa and 1 in Milan. Another output will be a video shared online, that each artist will take home.

Artists will be able to explore their intimate room, metaphor of their artistic self, in a collective creative process combining different disciplines aimed to give life to music, to make it also a visual experience. Artemista is thought to be the "house for artists", immersed in the countryside near the Po river and close to the hills so artists can walk in nature taking their time and stay in a immersive atmosphere. This is possible because of the inspiring nature surrounding the centre together with the comfort of the place and all the necessary equipment for productions. Objective of the residency is to create new performances starting from a research. It is important to host international artists: the message we intend to convey is universal as well as the languages of music, dance and video, gathering inspiration from the cultural traditions of the artists involved. Our live performances will also result in a multimedia production shared online so as to reach the widest public

# MENTORING PLAN

In the first phase of the residency, the mentor, **Mauro Buttafava**, will lead a training for the artists starting from his own experience as an author of music for the stage and as a music theater director. With a laboratory approach, he will provide stimuli and themes and will encourage all artists to share their skills and ideas, thus favoring a “peer-to-peer” context in which to enhance each individual artist. At the end, the artists will have developed a common language and the mentor will lead the group to define the subsequent phases of the artistic research. He will then work both with individual artists and in groups in the creative phase. On a daily basis, at the end of the work sessions, the mentor will encourage collective discussion sharing the results achieved and will take care of the artistic, but also the emotional and organizational aspects of the residency. The mentor will also have an active role in the creative phase by composing the original music for the collective work.



Mauro Buttafava's activity develops between music and theatre, preserving pure composition and dramatic production.

His musical career started studying classical guitar, then he experimented other instruments such as percussions, keyboards, strings and woodwinds; so that sounds from different foreign cultures began to join his musical background.

He has developed a timbre search on materials (wood, metal, glass, terracotta), getting brave new sounds from common objects and realizing original instruments.

Mauro Buttafava has been professionally involved in music for the theater since 1993, working either as a composer or as a musician, as well as playwright or as a director. He has worked mainly in theater research with several Italian companies, he collaborates with many directors and authors, receiving some awards. Over the years he has composed music for over fifty theater productions and he has written and directed five music-theatre plays. Also, he has worked for multiple recordings that include three albums and four collections of various authors. He accomplishes several movie-soundtracks, presented in various festivals: Venezia, Torino, Locarno, and Cannes (Price Ecrains - Juniores 2008). Since 1995 he has worked also as a teacher of theater and music for schools and professional labs.



# WHAT DO WE OFFER

Artemista provides **accommodation, mentoring, equipment**, etc.

The mobility grant includes **travel allowance** and **daily allowance** for the participating artists



## Travel allowance

### Travel distance less than 600 km: standard amount of €350

Travelling by airplane is not permitted. It is only possible in justified exceptions:

- for persons with disabilities
- if participants travel from or to an island with no ferry connections
- due to a force majeure or grave personal circumstances

### Travel distance 600 – 5 000 km: standard amount of €350

Participants can choose whether to travel by airplane or another means of transportation.

### Travel distance 5 001 km and more: standard amount of €700

Participants can choose whether to travel by airplane or another means of transportation.



## Daily allowance

The daily allowance is a fixed amount of **€25 per day**, per participant artist or cultural professional. It can be used, for example, for food expenses, local transport etc.

## Details about the accommodation

During the residency we will offer accommodation in the Hostel located inside the Art Centre, so artists will live in the same building where they will work. Artists will have two rooms with bathroom inside. Accommodation will be organised according to participants needs. The hostel rooms have all been personalized by artists: there are rooms with paintings, illustrations and wood sculptures. Even the environment of the hostel has an artistic connotation. There is a shared kitchen and dining/living area. Guests are kindly requested to take care of daily cleaning of communal spaces utilized. Artists-in-Residence will also have access to outdoor areas, laundry facilities, Wi-Fi connection, bicycles for local travel, a weekly cleaning service and info-pack (sent prior to arrival).



# OUR SPACES



## Rehearsal studio

This studio is suitable for theater and dance. Measures: 8 m. X 12 m. H 5 m. Ideal space for preparing new productions and/or organizing residential seminars. The space is provided with dance floor and there are 6 windows that can be opened and completely darkened. It is possible to create a complete technical set-up. Mobile mirrors for dance are available. The hall is connected to a dressing room. There is wi-fi

## Recording studio

Suitable for all kinds of compositions. When necessary the recording studio can utilize the Granary (Multifunctional room) as an extended space for live recording. The Granary has extraordinary natural acoustics and can accommodate big ensembles and groups of musicians that aim for interplay.



## Multifunctional room

Converted Granary, dating back to X century.

This studio has maintained its original flooring in terracotta tile and ceiling with wooden beams and cross beam. The studio can host different disciplines, visual arts, music, theater and dance. Studio height has to be taken into consideration for jumps / acrobatics etc. The room measures 125 sqm and a 6 m x 12 m dance floor is set up

There is wi-fi.

# HOW TO APPLY AND CONTACTS

DEADLINE FOR APPLICATION:  
**18 September 2023**

To apply please fill this form

Artemista cultural centre  
Via Castello 4/I  
Spessa, Pavia - PV (Italy)

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# ACCESSIBILITY & INCLUSION



The inclusion of the local community has always been a focus point of the association's projects. The real engagement of people allows the association to gain trust on the territory and bring on the audience development. This is possible only acting in an inclusive way, listening to the territory's needs and wishes, actively involving the weakest parts of the community, such as children, the elderly and people with disabilities.

The entire structure has been designed to be inclusive for all its hosts. All the spaces are completely accessible by people with special needs, who are hosted at the cultural centre and take part for example in theatre or music workshops.



# SUSTAINABILITY

Artemista cultural centre was created after the restoration process of “Cascina Castello” a 15th century farmhouse with adjacent buildings dating back to the XV century. The farmhouse has been renovated according to green building practices, recovery and conservative restoration, production of 100% renewable energy. The site is equipped with a photovoltaic and solar thermal system, heat pumps, insulated spaces. Circular economy, reuse, recycling and savings characterize office activities, theatrical installations and supplies. We prefer km0 suppliers to reduce CO2 consumption and local organic foods. Reduction of consumption, use of washable crockery and drinking water with carafes are our daily practices. Added to this are economies of exchange with the withdrawal of surplus from local companies to reduce waste.

Guests are asked to follow sustainable and environmentally friendly practices such as: green trips with local means of transport, avoid single-use plastic to be replaced with refillable bottles, separate collection and recycling with containers available on site.





# WHERE WE ARE

Artemista Cultural Center is located in the village of Spessa in the province of Pavia in northern Italy, 20 km from the city of Pavia, 30 km from Piacenza and 40 km from Milan.

Spessa is immersed in the rural environment of the typical Lombard countryside, in the Po valley, surrounded by the wine growing hills of Oltrepo.

The cultural centre is along the Via Francigena, a really famous route of pilgrimage linking Canterbury to Rome and Santa Maria di Leuca. The hostel is then inhabited by artists in residency, but also by numerous pilgrims.



A photograph of the Artemista Cultural Center courtyard. The image shows a brick building with a white wall on the left that has the 'ARTEMISTA' logo and 'Ostello e Centro Culturale' written on it. The courtyard is paved and features a wooden staircase, a small table with chairs, and some greenery. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

ARTEMISTA

Ostello e Centro Culturale

# ARTEMISTA CULTURAL CENTER

## WHO WE ARE

Artemista is a theater and music production company, active since 2004 with artistic, cultural, environmental and socio-educational projects.

Between 2009 and 2012, the association renovated the ancient Cascina Castello in Spessa (PV) to create the Artemista cultural centre.

The Center hosts a program of workshops, reviews and artistic residencies with national and international companies.

The spaces of the Center can be reserved by theater companies, musical ensembles, artists, associations and communities, individuals and companies for the organization of events, meetings, conferences and seminars.