**Audio and Visual Interplay Workshop**

**Tuesday 24th - Monday 30th July, Spessa, Pavia, Italy.**

**APPLICATION FORM**

|  |  |  |  |
| --- | --- | --- | --- |
| Personal Details | | | |
| Surname *(Title)* |  | | |
| First name |  | | |
| Address |  | City |  |
| Postcode |  | Country |  |
| E-mail |  | Website |  |
| Telephone (with code) |  | Skype |  |

|  |
| --- |
| *Application Requirements and Support Documentation* |
| Thank you for your interest in our workshop programme  Once you have completed your application, please ensure it is accompanied by the following:   * Up to date CV or Artist Resume * Portfolio (maximum of ten works) – JPEG, PDF or Word Docs, links to videos, sound files   Please send your application electronically along with the above information to the following email address: If you have any questions please do not hesitate to contact us:  associazioneartemista@gmail.com | |

|  |
| --- |
| Education/Training |
| Please tell us about your education or any training you have received. If you have developed your practice through non-traditional/formal/academic routes, please tell us about how you have developed your practice. |

|  |
| --- |
| *Artist Biography* |
| *Please include a short biography or no more than 200 words here. If selected, this will be used on the project website* |
|  |

|  |  |  |
| --- | --- | --- |
| **Expertise / Art Sphere / Work Theme** | | |
| Please tick the boxes corresponding to the art spheres in which you and your work are involved | | |
| **Expertise:**  Please tick each box which relates to your in one or more of the following technologies:  **Artistic Mediums:**  Please tick each box which relates to other artistic mediums you work across  **Work themes:**  Please tick one or more of the themes your work relates to | 1. Audio/midi | 2. Use of Sensors |
| 3. Video  5. Lighting or Programming  7. Qlab  9. MaxMSP | 4. Streaming  6. Ableton Live  8. OSC  10. Other, Please describe below  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Dance  3. Media Arts  5. Photography  7. Music | 2. Interdisciplinary Arts  4. Theatre  6. Film  8. Other, Please describe below  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Citizenship/Migration  2. Human rights  3. Ecology/Art in nature  4. Tradition  5. Race/Class/Gender equality | 6. Innovation  7. Technology  8. Mental Health/Wellbeing  Other, Please describe below  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Motivation Statement | | |
| In order for us to have a broader understanding of you as an individual and your work, in no more than 800 words please answer the following: Why you would like to take part in the workshop? How you hope the workshop will impact your own practice and ongoing work?  How your current skills and experience could contribute to the workshop aims, Concept and Background Information provided. Please ensure you refer to the Who can apply? And Desirable Skills section when answering this section. If you have previously developed work with communities and for participatory projects, please provide an example. | | |
|  | | |

|  |  |  |
| --- | --- | --- |
| Signature of the applicant | | |
| I the understand hereby certify that all the information contained in this application form is accurate and correct. | | |
| Name and Surname in capital letters: |  | |
| Place: |  |  | |
| Date: …/…/20… | Signature: |  | |