



ARTEMISTA CULTURAL CENTRE

Call for artists

30 DAYS RESIDENCY IN ITALY

DEADLINE FOR APPLICATIONS: October, 1st, 2024

Call for artists

Artemista is looking for **4 performers: 2 from dance theater** preferably with music skills **and 2 from music theater** with the skills to independently curate their choreographies, since a choreographer is not provided and **1 expert in multimedia interactivity techniques applied to the scene** such as video, music, use of sensors, midi language.

Start Date : November, 10th, 2024

End Date : December 9th, 2024

Duration in number of days 30

Participating artists must be legally residing in one of the 40 Creative Europe countries, different than the country where the host is based (Italy): Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, and Ukraine.

RESIDENCY PROJECT

Speaking rituals. To the roots of identity.

Do daily rituals, such as going to work or having dinner in front of the TV, determine our identity or is there a dimension closer to our true being? Can the ritual be collective and perhaps tribal or cathartic? Certainly technology and artificial intelligence now interfere with our rituals but where will this change take us? The mentor will accompany 4 dance-theatre and music-theater performers and 1 multimedia expert on a journey into the ritual theatre to reach the roots of their identity with a leitmotif: the contrast between contingent reality and dream of reality, between human and machine. In the final performance the artists will stage the ritual, interacting with "technology", the fifth character on stage: they will produce music with parts of their bodies, dance and act together with videos, sounds, lights emerging from the scene in an interplay game with the artists. **Our goal** is to create 4 solos and a collective scene for one live performance that will also be recorded

Artists will be able to explore their own individual rituals, thus reaching the roots of their own identity and giving life to a collective ritual combining theatre, music, dance and technology.

Artemista is thought to be the "house for artists", immersed in the countryside near the Po river and close to the hills so artists can stay in a immersive atmosphere.

This is possible because of the inspiring nature surrounding the centre together with the comfort of the place and all the necessary equipment for productions.

Objective of the residency is to create a new performance starting from a research which will also result in a video shared online so as to reach the widest public. It is important to host international artists: the message we intend to convey is universal as well as the languages of music, dance, theatre, gathering inspiration from the cultural traditions of the artists involved but also actual: especially the theme of the contrast between human and machine.

MENTORING PLAN

In the first phase of the residency, the mentor, **Mauro Buttafava**, will lead a training for the artists starting from his own experience as an author of music for the stage and as a music theater director. With a laboratory approach, he will provide stimuli and themes and will encourage all artists to share their skills and ideas, thus favoring a “peer-to-peer” context in which to enhance each individual artist. At the end, the artists will have developed a common language and the mentor will lead the group to define the subsequent phases of the artistic research. He will then work both with individual artists and in groups in the creative phase. On a daily basis, at the end of the work sessions, the mentor will encourage collective discussion sharing the results achieved and will take care of the artistic, but also the emotional and organizational aspects of the residency. The mentor will also have an active role in the creative phase by composing the original music for the collective work.



Mauro Buttafava's activity develops between music and theatre, preserving pure composition and dramatic production.

His musical career started studying classical guitar, then he experimented other instruments such as percussions, keyboards, strings and woodwinds; so that sounds from different foreign cultures began to join his musical background.

He has developed a timbre search on materials (wood, metal, glass, terracotta), getting brave new sounds from common objects and realizing original instruments.

Mauro Buttafava has been professionally involved in music for the theater since 1993, working either as a composer or as a musician, as well as playwright or as a director. He has worked mainly in theater research with several Italian companies, he collaborates with many directors and authors, receiving some awards. Over the years he has composed music for over seventy theater productions and he has written and directed five music-theatre plays. Also, he has worked for multiple recordings that include five albums and four collections of various authors. He accomplishes several movie- soundtracks, presented in various festivals: Venezia, Torino, Locarno, and Cannes (Price Ecrains - Juniores 2008). Since 1995 he has worked also as a teacher of theater and music for schools and professional labs.

WHAT DO WE OFFER

Artemista provides **accommodation, mentoring, equipment**, etc.

The mobility grant includes **travel allowance** and **daily allowance** for the participating artists



Travel allowance

Travel distance less than 600 km: standard amount of €350

Travelling by airplane is not permitted. It is only possible in justified exceptions:

- for persons with disabilities
- if participants travel from or to an island with no ferry connections
- due to a force majeure or grave personal circumstances

Travel distance 600 – 5 000 km: standard amount of €350

Participants can choose whether to travel by airplane or another means of transportation.

Travel distance 5 001 km and more: standard amount of €700

Participants can choose whether to travel by airplane or another means of transportation.



Daily allowance

The daily allowance is a fixed amount of **€25 per day**, per participant artist or cultural professional. It can be used, for example, for food expenses, local transport etc.

Details about the accommodation

During the residency we will offer accommodation in the Hostel located inside the Art Centre, so artists will live in the same building where they will work. Artists will have two shared rooms with bathroom inside. Accommodation will be organised according to participants needs. The hostel rooms have all been personalized by artists: there are rooms with paintings, illustrations and wood sculptures. Even the environment of the hostel has an artistic connotation. There is a shared kitchen and dining/living area. Guests are kindly requested to take care of daily cleaning of communal spaces utilized. Artists-in-Residence will also have access to outdoor areas, laundry facilities, Wi-Fi connection, bicycles for local travel, a weekly cleaning service and info-pack (sent prior to arrival).



OUR SPACES



Rehearsal studio

This studio is suitable for theater and dance. Measures: 8 m. X 12 m. H 5 m. Ideal space for preparing new productions and/or organizing residential seminars. The space is provided with dance floor and there are 6 windows that can be opened and completely darkened. It is possible to create a complete technical set-up. Mobile mirrors for dance are available. The hall is connected to a dressing room. There is wi-fi

Recording studio

Suitable for all kinds of compositions. When necessary the recording studio can utilize the Granary (Multifunctional room) as an extended space for live recording. The Granary has extraordinary natural acoustics and can accommodate big ensembles and groups of musicians that aim for interplay.



Multifunctional room

Converted Granary, dating back to X century.

This studio has maintained its original flooring in terracotta tile and ceiling with wooden beams and cross beam. The studio can host different disciplines, visual arts, music, theater and dance. Studio height has to be taken into consideration for jumps / acrobatics etc. The room measures 125 sqm and a 6 m x 12 m dance floor is set up

There is wi-fi.

HOW TO APPLY AND CONTACTS

DEADLINE FOR APPLICATION:
October, 1st, 2024

To apply please fill this form

Artemista cultural centre
Via Castello 4/I
Spessa, Pavia - PV (Italy)

www.associazioneartemista.it
tel. +39 0382 79478
mob.+39 349 7252803
associazioneartemista@gmail.com

ACCESSIBILITY & INCLUSION



The inclusion of the local community has always been a focus point of the association's projects. The real engagement of people allows the association to gain trust on the territory and bring on the audience development. This is possible only acting in an inclusive way, listening to the territory's needs and wishes, actively involving the weakest parts of the community, such as children, the elderly and people with disabilities.

The entire structure has been designed to be inclusive for all its hosts. All the spaces are completely accessible by people with special needs, who are hosted at the cultural centre and take part for example in theatre or music workshops.



SUSTAINABILITY

Artemista cultural centre was created after the restauration process of “Cascina Castello” a 15th century farmhouse with adjacent buildings dating back to the XV century. The farmhouse has been renovated according to green building practices, recovery and conservative restoration, production of 100% renewable energy. The site is equipped with a photovoltaic and solar thermal system, heat pumps, insulated spaces. Circular economy, reuse, recycling and savings characterize office activities, theatrical installations and supplies. We prefer km0 suppliers to reduce CO2 consumption and local organic foods. Reduction of consumption, use of washable crockery and drinking water with carafes are our daily practices. Added to this are economies of exchange with the withdrawal of surplus from local companies to reduce waste.

Guests are asked to follow sustainable and environmentally friendly practices such as: green trips with local means of transport, avoid single-use plastic to be replaced with refillable bottles, separate collection and recycling with containers available on site.



WHERE WE ARE

Artemista Cultural Center is located in the village of Spessa in the province of Pavia in northern Italy, 20 km from the city of Pavia, 30 km from Piacenza and 40 km from Milan.

Spessa is immersed in the rural environment of the typical Lombard countryside, in the Po valley, surrounded by the wine growing hills of Oltrepo.

It is important to know that the town is very small; there is a small bar just outside the center and another one near the gas station, but there are no restaurants within walking distance.

If you want to go out for shop or explore the surroundings, you'll need a car. Public transportation is limited, but we will provide support within our means.

The cultural centre is along the Via Francigena, a really famous route of pilgrimage linking Canterbury to Rome and Santa Maria di Leuca. The hostel is then inhabited by artists in residency, but also by numerous pilgrims.

In the vicinity, you can enjoy beautiful walks and bike rides.



A photograph of the Artemista Cultural Center courtyard. The image shows a brick building with a wooden roof structure. In the foreground, there is a white wall with the text 'ARTEMISTA' and 'Ostello e Centro Culturale'. To the right, there is a courtyard with a brick wall, a wooden staircase, and some outdoor furniture. The lighting is warm, suggesting late afternoon or early morning.

ARTEMISTA

Ostello e Centro Culturale

ARTEMISTA CULTURAL CENTER

WHO WE ARE

Artemista is a theater and music production company, active since 2004 with artistic, cultural, environmental and socio-educational projects.

Between 2009 and 2012, the association renovated the ancient Cascina Castello in Spessa (PV) to create the Artemista cultural centre.

The Center host a program of workshops, reviews and artistic residencies with national and international companies.

The spaces of the Center can be reserved by theater companies, musical ensembles, artists, associations and communities, individuals and companies for the organization of events, meetings, conferences and seminars.